

Sample Sheets

Four
Celtic
Songs

Joanna Mell



Suantrai (Lullaby)

Joanna Mell

1. Now sleep, mo chroi*, the leaves west - ern the wind larch has do
2. So low the green leaves of the the west - ern the wind larch has do

6 come to soothe thy brow, And
whis - per their gen - tle lay, Thy

10 whis - pers ti - dings from the sea, All's
moth - er sings thee now to sleep, And

14 peace so slum - ber now. The
bids fare well to day. So

*Moh Chree = My heart

Suantrai (Lullaby)

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The musical score consists of four systems of music, each starting with a different measure number (1, 6, 10, 14). The music is in 3/4 time. The vocal parts are arranged on three staves: Treble (soprano), Alto (mezzo-soprano), and Bass (bass). The lyrics are written below the notes, divided by vertical bar lines corresponding to the measures. The vocal parts often sing in unison or in harmonious chords.

Measure 1: Now sleep mo chroi*, The leaves west - ern wind larch has do

Measure 6: come whis - per to their soothe gen - thy tle brow lay, and Thy

Measure 10: whis moth - pers er ti sings dings thee from now the sea, sleep all's and

Measure 14: peace bids so fare - slum well - ber to now. day. The So

*Moh Chree = my heart

The Heather Lies Sweet on the Hill

Joanna Mell

Musical score for the first section of "The Heather Lies Sweet on the Hill". The key signature is D major (two sharps). The time signature is 3/4. The vocal line starts with "Oh the sum - mer has come," followed by "bree - zes are warm," and ends with "and the". The piano accompaniment consists of simple chords and eighth-note patterns.

Musical score for the second section, starting at measure 6. The key signature changes to A major (no sharps or flats). The vocal line continues with "hea - ther blooms sweet on the hill," followed by a melodic flourish "Come". The piano accompaniment provides harmonic support with eighth-note chords.

Musical score for the third section, starting at measure 10. The key signature changes back to D major (two sharps). The vocal line continues with "with me my love, and we'll walk arm in arm, where the". The piano accompaniment maintains the eighth-note chordal pattern.

Musical score for the final section, starting at measure 14. The key signature changes to G major (one sharp). The vocal line concludes with "the hea - ther blooms sweet on the hill. The". The piano accompaniment ends with a final chord.

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The Heather Lies Sweet on the Hill

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Oh the sum - mer has come and the bree - zes are warm, and the
hea - ther blooms sweet on the hill, Come
with me my love, and we'll walk arm in arm, where the
hea - ther blooms sweet on the hill. The

Deus Meus Aduva Me

Joanna Mell
Maol Iosa O'Brolchain

5 Dm Dm Dm C

The musical score consists of two staves. The top staff is in treble clef, starting with a key signature of one flat (B-flat). The lyrics are: "De - us me - us ad - iu - va me.". The bottom staff is in bass clef, starting with a key signature of one flat (B-flat). The lyrics correspond to the top staff. Measure 5 ends with a repeat sign and a double bar line. Measures 6, 7, and 8 continue the melody. Measure 8 concludes with a final cadence in C major.

These words in Latin and Gaelic were written by Maol Iosa O'Brolchain, a monk in a monastery at Derry of the Oakgroves, Ireland, in 1086 AD.

Deus Meus Aduva Me

Joanna Mell

Maol Iosa O'Brolchain

Musical score for the first section of the hymn. It consists of three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat), and the time signature is common time (indicated by a '4'). The music begins with a series of rests followed by a melodic line starting in the Alto staff.

5
Musical score with lyrics for the first section. The lyrics are: "De - us me - us ad - iu - va me,". The music continues with a melodic line in the Alto staff, supported by the Treble and Bass staves.

10
Musical score with lyrics for the second section. The lyrics are: "Tabhair dom do shearc a Mhic dhil De.". The music continues with a melodic line in the Alto staff, supported by the Treble and Bass staves.

Wind From Iona

Joanna Mell

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one flat (B-flat). The time signature is 3/4. The bottom staff uses a bass clef and also has a key signature of one flat (B-flat), with a time signature of 3/4. The piano part is composed of eighth-note chords in the treble clef staff and quarter notes in the bass clef staff.

A musical score for two voices. The top staff is soprano (treble clef) and the bottom staff is bass (bass clef). The key signature changes at measure 5: B-flat major (two flats), E-flat major (one flat), and back to B-flat major. The lyrics are: "High o'er I - o - na, on white wings strong and free," with musical notes corresponding to each word.

Eb Bb Gm F
 10

she's soar - ing joy - ous - ly, the wind rush - ing past,

A musical score for a single melodic line, likely a soprano or alto part. The score consists of two staves. The top staff uses a treble clef and has lyrics: "And on the san - dy beach, I see her stand - ing there,". The bottom staff uses a bass clef and provides harmonic support with eighth-note chords. The key signature changes from B-flat major (Bb) to E-flat major (Eb) and back to B-flat major (Bb). Measure numbers 14 and 15 are indicated above the staff.

Wind From Iona

Joanna Mell

Wind From Iona

High o'er I - o - na, On white wings strong and free,
She's soar - ing joy - ous - ly, the wind rush - ing past,
And on the san - dy beach, I see her stand - ing there,